



STUDIO RATE SHEET

Valid for April 2025



APRIL 1, 2025
LISTEN BRU (PTY) LTD
6 Sandhurst Rd, St James, Cape Town 7945

WELCOME TO LISTEN BRU

Introduction

Welcome to Listen Bru (PTY) LTD, the best home music production studio in Cape Town! At Listen Bru, our mission is to help artists create, distribute and manage great music! We offer services from recording, production and mixing to mastering, distribution and royalty collection, helping artists manage the complex decisions and processes of the music industry in a simple and friendly way.

This rate sheet outlines our available packages, pricing structure and the T's & C's of our services. We prioritize transparency and clear communication to help you plan your music project with confidence.

Whether you're just beginning your musical journey or have years of experience, Listen Bru is here to support you every step of the way. We're excited to work with you and help you create great music. For more details about our studio, facilities and recent projects, please contact us directly or visit our website. We look forward to seeing you in the studio soon!

Definitions

Recording	Capturing audio performances in the studio.
Production	Writing, composing and arranging new elements or sounds.
Mixing	Balancing, equalising compressing and enhancing recorded/imported stems.
Mastering	Bus mixing and final export for distribution.
Remote	Services performed outside of the studio environment.

Contact

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PACKAGES AND PRICING

As part of Listen Bru's mission to cater for a variety of budgets, we offer reduced hourly rates in 3 packages. Each package has a reduced hourly rate. Spending more time in the studio will reduce remote production costs. The studio fee includes equipment and room rental. The producer fee covers the cost of hiring the producer.

Hourly Rates

Hourly rates are to be charged as overtime or for less than a 3-hour booking.

Service	Price Per Hour
Studio Fee	R300
Producer Fee	R300
Price per hour	R600/h

The Overture

Short Session: 3-hour booking

Service	Price Per Hour
Studio Fee	R250
Producer Fee	R275
Price per hour	R525/h
Total Session Cost	R1575

The Sonata

Half Day: 5 hours + Optional 1-hour lunch break

Service	Price Per Hour
Studio Fee	R200
Producer Fee	R275
Price per hour	R475/h
Total Session Cost	R2375

The Symphony

Full Day: 8 hours + 1-hour lunch break

Service	Price Per Hour
Studio Fee	R175
Producer Fee	R250
Price per hour	R425/h
Total Session Cost	R3400

Remote Services

Listen Bru offers remote services to artists who would prefer the producer to work on their song remotely with online revisions and feedback. This remote production cost will be quoted on a case-by-case basis. Factors such as length of song, completion of production and additional requirements will affect the cost of the production quote.

Mixing and Mastering is charged based on the number of stems in the project. Mixing is a mechanistic process that can be performed outside of the studio environment. Artists can choose to book studio time for the mixing process; however, remote mixing is a more convenient option.

Service	Fee per song
Remote Production	Quotes vary on artists needs
Mixing and Mastering	20 or less stems – R1100 20 – 50 stems – R2200 50 + stems – R3300

Demo Promotion

This is a once-off 3-hour package designed to give artists a low-cost entry into recording and production. The session is offered to new artists wanting to experience the studio without committing to a longer session. Providing a reference song helps the producer understand the creative direction ensuring efficient use of time, resulting in a well-developed demo track by the end of the session.

Service	Price Per Hour
Studio Fee	R100
Producer Fee	R100
Price per hour	R200/h
Total Session Cost	R600

Album Discounts:

We are open to discussing discounts with artists making a long-term commitment to the studio. For example, recording an EP or album with a predetermined number of songs can be agreed upon and discounted upfront upon request.

COST EXAMPLES

Individual requirements make each project unique, below are some simple examples to show how artist choices can affect the final budget and timeline of a project.

Low-Cost Example:

John has a low budget and needs to get his song done as soon as possible while still prioritizing a high-quality final product. He decides to come in for the demo session to check out the studio.

Demo Promo: R600

John realises there is still a lot he needs to do on the song but doesn't have the funds available for a full day, so he books a 5-hour "sonata session" the following weekend.

5 Hour Session: R2375

After the 5-hour session he is happy with all his recordings and the additional production added in the session, meaning there is no more production to be done. The song is simple with less than 20 stems, meaning that he falls into the lower mixing bracket.

Remote Mixing: R1100

After a week of mixing and sending feedback John is satisfied with the final track.

Final Cost: R4075

Total Time: 2 weeks

Medium Cost Example:

Jess comes into the studio for a Demo session. She stays the 3 hours and is enjoying it so much she decides to stay for another hour at the hourly rate.

Demo Promo + 1 hour: R600 + R600 = R1200

She realises she needs more time in the studio, so she books a full day "Symphony" session the following week.

Full-Day package: R3400

After the session she is almost happy with the song and only has one or two elements she wants the producer to work on remotely. She is quoted a medium cost for further production to the track:

Remote Production: R1500

Because the song has 30 tracks, it is in the middle bracket but does not fall into the top.

Remote Mixing: R2200

After 2 more weeks of online feedback and work the final song files are handed over.

Final Cost: R8300

Total Time: 4 weeks

High-cost example:

Sarah is the lead singer of a 4-piece band and wants to get 5 songs fully produced for their upcoming EP.

She has already used her demo session for a previous project, but she knows the quality is great, so she books 2 full day packages on a weekend for the band to record. They spend most of Saturday recording the drums for all 5 songs. On the Sunday they get the rest of the takes for the bassist, the pianist and the vocalist.

2x Full-day packages: R6800

However, Sarah thinks her vocals could be better and the bassist wants to dive more into production, so they book a half-day session the following weekend, where they spend the first 2 hours on the new vocals and the bassist spends the next 3 hours on extra production.

Half-day Package: R2375

After the session they are both satisfied with the songs and are ready to move onto the next stage: remote production. The bassist still wants to add 2-3 more elements to each song. The band receive a quote on remote production.

Remote Production: R3500

After 3 weeks of back and forth the band is satisfied with all the production and choose to proceed to the next stage of remote mixing. Each of the 5 songs has 45 tracks falling into the medium category for mixing, but mixing is charged per song making the total cost higher.

Remote Mixing: $R2200 \times 5 = R11000$

After a couple of revisions to each mix and another 2 weeks of remote mixing the band is happy. Because the band signed a contract for recording an EP, they received a discount bringing the total cost down.

Total Cost: 23675

After Discount: 20000

Total Cost per song: 4000

Total Cost per Person per song: 1000

Total Time: 6 weeks

As illustrated in these examples the cost for a project can vary significantly depending on the scope and choices of the recording artist. As seen in the high-cost example it can be highly beneficial to record multiple songs together in a project, although the overall cost increases an ep or album discount is applied, lowering the cost per song. If multiple people sharing costs (in a band) the cost per person can be even more affordable. The high-cost example is based on a real-life situation with a band that recorded at Listen Bru, with a similar cost per song for a 5 song EP.

TERMS AND CONDITIONS

1. Validity and Revision of Rates

The rates specified herein are effective as of 1 April 2025 and may be revised at the sole discretion of Listen Bru (PTY) LTD ("the Studio") without prior notice. Notwithstanding the foregoing, upon presentation of the rates to the artist and execution of a recording contract ("the Contract"), such rates shall remain fixed for the duration of the project, provided that no delays attributable to the client exceed six (6) months from the date of Contract execution. Should such delays occur, the Studio reserves the right to amend the rates according to the most recent figures.

2. Deposit and Payment Terms

A non-refundable deposit equivalent to fifty percent (50%) of the total estimated phase cost shall be payable by the client upon execution of the Contract. The outstanding balance shall be due within seven (7) days following the completion of each designated project stage, as delineated in the Contract.

3. Cancellation Policy

Cancellations initiated by the client less than forty-eight (48) hours prior to a scheduled session shall incur a fee equivalent to fifty percent (50%) of the session cost, payable by the client.

4. Copyright and Intellectual Property

All recordings produced by the Studio shall constitute the exclusive copyright property of the artist, unless a separate formal publishing or label agreement is executed. Under such agreements, the artist may grant the Studio representational authority to collect royalties on behalf of the composer (in respect of publishing rights) or the artist (in respect of label rights), as applicable.

5. Confidentiality

The Studio undertakes to maintain the confidentiality of all client information and recordings, except where disclosure is mandated by law or authorized by the client in writing.

6. Promotional Use

The Artist reserves the right to the content produced for them. Verbal or written consent is required for the Studio to use excerpts of the Artist's music for promotional purposes.

7. Limitation of Liability

Listen Bru (PTY) LTD, a private company incorporated in Cape Town, South Africa, shall not be liable for any personal injuries, theft, loss, or damage to property sustained by individuals on the studio premises. Additionally, the Studio shall not be responsible for any failure or delay in fulfilling its obligations under the Contract due to circumstances beyond its reasonable control, including but not limited to natural disasters, pandemics, or other acts of God.

8. Amendments to the Agreement

No variation or amendment to the Contract shall be enforceable unless documented in writing and duly signed by both the Studio and the client.